FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053009-A **Type of Permit:** FILMING **Release Date:** 06/13/2012

Production Company CHELSEA PICTURES

Insured Company Name CHELSEA PICTURES
Contact Phone No. 1 212-674-1400
Contact Phone No. 2 323-935-8030
Fax 212-431-0199
Address 5979 W 3RD ST, STE 2003
LOS ANGELES, California 90036

Production Title SUBWAY, I GOT IT MADE

Type of Production Commercial - Standard

Producer Howard Hoffinden

Director Niel Abramson

1st AD Scott Harris

Production Manager Chris Ruiz

FilmL.A. Coordinator Kirsten Ricketts

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 323-860-8030

Location Assistant None None
Primary Phone Office - 323-860-8030
Secondary Phone

Fees

Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$540.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $3,687.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number	F00053009-A	**Location Manager**	Ed Allen
Production Company	CHELSEA PICTURES	Primary Phone	Mobile - 310-383-8281
Insured Company	CHELSEA PICTURES	Secondary Phone	Office - 323-860-8030
Production Title	SUBWAY, I GOT IT MADE		

Location Address 1046 S Seaside Ave, San Pedro, CA, 90731

Location Type Berth

Location Description BERTH 258 - AL LARSON BOAT SHOP

Film Dates 6/14/2012 - 6/14/2012 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	29403

Filming Activities Exterior Dialogue; Actors as dock workers, walk & talk. ; Possible static picture trucks;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E6

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY HARBOR DEPARTMENT	Nancy Nevarez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note
Approved by N. Nevarez, Wharfinger Division 310-732-3810
Jurisdiction of the Los Angeles Port Police 310-732-3500

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking lot on Terminal Way and Barracuda

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Summary Information — Location

Location 2 of 3

Permit Number	F00053009-A	**Location Manager**	Ed Allen
Production Company	CHELSEA PICTURES	Primary Phone	Mobile - 310-383-8281
Insured Company	CHELSEA PICTURES	Secondary Phone	Office - 323-860-8030
Production Title	SUBWAY, I GOT IT MADE		

Location Address 3727 S Leland St, San Pedro, CA, 90731

Location Type Private Residence

Film Dates 6/14/2012 - 6/14/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Exterior Dialogue; Exterior backyard;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Angels Gate Park Overflow Lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
W/S LELAND ST, 37TH ST - PASEO DEL MAR
W/S LELAND ST, 37TH ST - NORTH 200'
N/S 37TH, LELAND ST - ALMERIA ST
N/S PASEO DEL MAR, LELAND ST - 200' WEST & 200' EAST

Approximate Footage 1201 - 1500 **Log Number** 37313

Date(s) 6/14/2012 to 6/14/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00053009-A
Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title SUBWAY, I GOT IT MADE

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 323-860-8030

Location Address 807 Paseo Del Mar, San Pedro, CA 90731

Location Name PT. FERMIN PARK

Location Type Park

Location Description PT. FERMIN PARK

Film Dates 6/14/2012 - 6/14/2012 11:00 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Point Fermin (2).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; RAPG # 36652; SCENE: EXTERIOR DIALOGUE NEAR LIGHTHOUSE;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note PARK MONITOR ASSIGNED 11:00 - 18:30

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S W PASEO DEL MAR, GAFFEY - EAST 400' (UNTIL END)

Approximate Footage 301 - 600 **Log Number** 37345

Date(s) 6/14/2012 to 6/14/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

POINT FERMIN PARK

- **OK to film at Point Fermin Park.**
- **NOT allowed to enter and film at Sunken City due to safety concerns.**
- **OK to park vehicles at Angel's Gate Overflow Lot.**
- **NOT allowed to film at the lighthouse.**
- **Must park all vehicles legally on the street.**
- **May not block access to the park restrooms at any time.**
- **Company MUST provide their own restrooms.**
- **All vehicles must stay on the street. May not drive any picture vehicles, buses or stakebed trucks onto park service roads, walkways, pathways, driveways or grassy areas.**
- **NOT allowed to film at the lighthouse. May not place anything within the boundaries of the Lighthouse, including the parking lot.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **All equipment MUST be hand carried or carted into the park.**
- **OK to have generator on site, but MUST park generator on the street and cable it into the park.**
- **If using putt putt generator instead, then generator MUST rest on top of plywood at all times.**
- **OK to park in 27 stalls on the park side of the street from the large fig (or magnolia) tree to the culdesac.**
- **MUST work around park patrons, maintenance and park activities.**
- **NOT allowed to alter the landscape at Point Fermin (i.e. no staking into the ground).**
- **NO vehicles allowed in the park and on the grass.**
- **NO heavy equipment allowed on the grass.**
- **NOT allowed to close off access areas to the park.**
- **DOES NOT have exclusive use of the park.**
- **DOES NOT have exclusive rights to the parking lot.**

NOT A PERMIT

- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass access areas when cameras are NOT rolling.**
- **OK to cater at Angel's Gate Overflow Lot.**
- **MUST provide tables, chairs and trashcans**.
- **DOES NOT have use of public trashcans**.
- **MUST close the gate to Angel's Gate Overflow Lot once all vehicles have left the premise**.
- **MUST leave area clean once all filming activity has concluded at the park**.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-53009-A
CHELSEA PICTURES – SUBWAY, I GOT IT MY WAY
(POINT FERMIN PARK and ANGEL'S GATE OVERFLOW LOT)

NOT A PERMIT